

## PHILOSOPHICAL CONCEPTS OF SOME OF THE MODERN SUMMER OLYMPIC SYMBOLS

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### ABSTRACT

The Olympic Games is extremely serious, this is not the product of coincidence, as they deserve to study scientific study of not less than the specialized areas of analytical studies, such as religious sects or political, economic or natural phenomena and psychological symptoms. That any group is holding humanity so much and take them all this time and care, investment and deserves debate and understand that we understand its causes and characteristics in order to understand ourselves and the way human nature is deeper. Greek Olympics for example docked with the senses and values were not just a sport practiced even docked Palmtheologia \* ancient Greek. The Olympic movement work is rare in human society because they reflect the multiple functions of the movement beyond the power of sports and influential within the framework of the sport, and led to a series of significant impacts in the political, economic, philosophical, educational, cultural, artistic and media and many other areas. Because the Olympic movement did not constitute the cultural landscape of sports in modern society and you will be happy people of their own cultural, but also drive people to progress continuously humanitarian spirit. True that the first session of the modern Olympic Games were held in Athens in 1896... But also true that these games known as the culmination of years of evolution over the twentieth century, and decrees adopted by the flame and the Olympic flag into the opening and closing ceremonies large and impressive even turning to organized competition between States and boasted of the area between the cities, became the summer Olympic games biggest sporting event in Earth, but the biggest humanitarian activity in the history of mankind, has become a major festival which mixes art and sport technology, and product mix is impressive. In spite of the twentieth century was the century of wars and ideologies and major conflicts, but it was also the century of technical revolution, a century sport, which reached its practice and take care of it, and major events of the Olympics and world cups to the peak. Hence the importance of research to identify some of the concepts of symbols Olympic Games of the modern summer.

### Methods

Curriculum research: the historical approach was used to dictate the nature of the current study. "Interested in this method to collect facts and information through the study of documents, records and effects, and is used in the study of phenomena, events and attitudes which has a long or short time. And the sense that this method of research is to study the past, events And thus can not control the variables as is the case in empirical research. Frenkle & Wallen: 1993, 316))

### Results:

Whatever the symbol takes place in contemporary studies of cash, and almost did not find the philosophical study does not include a chapter or more on the symbols. The reason for that is - primarily due to increased Dalai symbols, language and objectives of the modern era. And privileged to attend it. In order to determine the significance of the terminology code (signal a banner) we say: Symbol word, or phrase, or image, or personal, or the name of the place contains within more than one sign, including the polar linking major. The first is the apparent dimension of the symbol, which is received directly from the senses, is the second dimension subcontractors or dimension beyond understanding exegesis only through symbol. There is a strong relationship between the visible symbol and the subsoil. Linked to levels of use of the symbol, and deal with him, as well as to suggest strength and representation, the development of creative awareness, and its ability to abstract. The allegation that the symbol in its infancy did not refer to anything beyond (what), whether expressed by suggesting or sound or movement or any other form. These first attempts to shed some light on the world of Olympic symbols and sports also shown us will see in parts of this research, new indications regarding the nature of the world of symbols and thus human nature itself. King human being symbolic of the stock to cover the enormous human nature.

### 1 - Philosophical concepts of the Olympic flag:

The choice of flags and symbols Spars are striking for all, a unique combination of elegance and strength and simplicity. And because human beings dwell in venerating these symbols, the flags and Spars focused mostly in the most beautiful locations where the sight of the largest possible number of people.

"I saw first, regardless of the color of cloth and endured images, symbols and slogans, they serve as an umbrella symbol revolves around his friends, who are often the owners of one case in particular in the battle" (Thames &Hudson; 1972,19). The five rings of different colors reflects the continents of the planet is composed of expression in workshops or services without other geometric shapes, perhaps for connections first, then the depth of expression and potential written diverse. It is for the Chamber geometric form that knows no end, because everything else with the angles The sharp angles or sharp ridges end. Revolving if the best expression of continuity, survival and longevity, completeness and containment, without bias to a point on the ocean, or in the dimension of the Centre from any side of the Pacific is

the symbol of Kony to get the words reflect the synchronization and harmony and unity College, and supplements And advice and eternal Interminableness.

### 2 - The philosophical concepts of the Olympic opening:

Olympic life seeking to exchange and integrate different cultures, and the fact that the Olympic Games and the Olympics both Festival activity aimed at achieving the exchange and integration of cultures in the world of sports At the same time is suitable joint benchmark for real dialogue and exchange between different nations of the world. Inaugural manufactured succeeding generations in every city In a world cultural heritage bears the personal stamp of their city, which show the effects of belief, culture, customs and traditions, whether such a purely intellectual heritage bid; literature, philosophy and other humanities, or tender material produced by science and action; such as architecture, appliances and machinery, tools and means of livelihood war, and So.

### 3 - Philosophical concepts of the Olympic postage stamps:

Olympic stamps that tell how civilized development witnessed in the Olympics, and these stamps - Telling the era of Olympic history, and really reflect on the sense of cultural and literary enjoyed by the perpetrators of such idea, and telling about the history of the Olympic Games. The researcher believed that the wealth of Olympic stamps deserve great civilization preserved and documented in specialized centers, as recorded Olympic history, and explains a lot of shifts and changes undergone by the Olympic Games in the march of peoples lives.

The importance of postage stamps is that they link between peoples of different countries, therefore, whatever helped distances, including the means of communication with them has become easier through providing postal services between these countries and less expensive than other means of communication available.

### -Discussion / Conclusion:

1 - invested Olympic Games uses modern technology in communications, economic, political and cultural between the peoples of the world significantly.

2 - The Olympic Games are not a major festival for athletes but also for volunteers and volunteer corps of vital activity, competence and qualifications of the conditions of the success of hosting the Olympics.

3 - Achieved a global philosophy of the Olympic Games and circulated in full dimensions did not object to it one has been questioned by anyone. And former world governments and peoples wish to enter the Olympic Games in its entirety without modification suits local nature.

**Key words:** economic, Olympic Games, political, religious.

## Introducere1 - Definition research:

### 1-1 provided and the importance of research:

The Olympic Games is extremely serious, this is not the product of coincidence, as they deserve to study scientific study of not less than the specialized areas of analytical studies, such as religious sects or political, economic or natural phenomena and psychological symptoms. That any group is holding humanity so much and take them all this time and care, investment and deserves debate and understand that we understand its causes and characteristics in order to understand ourselves and the way human nature is deeper.

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as the culmination of years of evolution over the twentieth century, and decrees adopted by the flame and the Olympic flag into the opening and closing ceremonies large and impressive even turning to organized competition between States and boasted of the area between the cities, became the summer Olympic games biggest sporting event in Earth, but the biggest humanitarian activity in the history of mankind, has become a major festival which mixes art and sport technology, and product mix is impressive. In spite of the twentieth century was the century of wars and ideologies and major conflicts, but it was also the century of technical revolution, a century sport, which reached its practice and take care of it, and major events of the Olympics and world cups to the peak. Hence the importance of research to identify some of the concepts of symbols Of the modern summer Olympic Games.

### 1-2 research problem:

Themes of philosophy evolved through successive historical periods, this is not the result today, because the word philosophy calls often are popular to refer to any form of knowledge absorption, it may also refer to a personal perspective on life. As for the historical philosophical concepts, which aim to provide the rights to enable it to understand the meaning of the events of present or future in the light of past experience? And the meaning of the Olympic symbols

and what are aimed symbols that have evolved significantly in the courses of modern summer Olympic Games. Given the variety of phenomena, things have diversified mutual ties and their implications are diverse in turn, all that is of the utmost importance from the perspective of scientific analysis revealed that the concrete reality of these linkages and their effect is to detect the substantive laws of the world as a binding condition for the activity of people's practical and scientific. So we say that the task of science is certainly Knowledge of laws and armaments in the application, which makes us inclined to question the future, what are the philosophical concepts of the modern summer Olympic symbols? To answer this question we must highlight the dimensions of the concepts and philosophies of modern summer Olympic and study and analyses in depth.

1-3 objective research:

**Research aims to identify:**

1-3-1 philosophical concepts of some of the symbols of the modern summer Olympic Games.

1-4 frontiers of research:

1-4-1 temporal: in 1896 until in 2004.

1-4-2 spatial: College of Physical Education / University of Mosul.

1-5 define terms:

1-5-1 concepts: the meanings of ideas is not the meanings of words, the link between words and ideas is that the meanings of words came to the delivery of those meanings. The concepts actually consists of linking information or to link information from reality, it means that much reality in the arena and not merely an explanation of things which imposes mere existence of reason, human beings could put his finger on what meanings. (Network of Arab horsemen / <http://www.forsan.net/index.htm>) and procedurally researcher agrees with this definition. Abdul Salaam Mesdoua. Linguistics and cognitive foundations (Tunisia: Tunisian House Publishing, 1986) p. 11 20  
1-5-1 philosophical concepts: the meanings that have realized our reality in our minds whether or tangible reality for granted and otherwise of the meanings of words and strings are called concept but merely information, consisting of philosophical concepts linking the reality of linking information or information Reality, and perceptions have meant that much reality in the arena and not merely an explanation of things which imposes reason mere existence, and man can put his finger to it. (The definition of a procedural)

1-5-2 philosophy and big eye defined as "a tool consciences and machine thoughts and the outcome of the mind and a tool to learn races and the elements and informed the symptoms and gems and ills of people and different ethics and character, qualities and instincts. (Gabri, 1985: 26) and the researcher agrees with the definition of big eye procedural.  
1-5-2 Olympic symbols: the signs and symbols and abbreviations used in multiple Olympic Games to refer to the attributes and relationships and symbols of the host country for the Olympics, aimed at facilitating the

country's definition, because the Olympic symbols were still since time immemorial reflect on the history of the country (sports, and economic , And political and many others. And write or paint or symbols are printed in full or referred to by abbreviations symbolism.

**2 - Theoretical studies and previous studies:**

2-1 theoretical studies:

2-1-1 Elements of the modern Olympic Games

2-1-1 Olympic anthem: The first pay tribute delivered at the first Olympic "the Athens in 1896", to quote a song from the old Greek sports, inaugurated the first Olympic Games of the modern era. The poet wrote "Costas Tamas \*" What a genius foot rule, the father of right and good and beautiful, down to the ground and under the sky, a witness to Your glory, Anrna radiation. "The French Baron" Coubertin "think that accompany sporting competitions, the dumping of poetic couplets in Unifying vision of human potential. The International Olympic Committee Olympic anthem at its No. (55) in the city of Tokyo in 1958, and deposited the music of this anthem at the headquarters of the International Olympic Committee.

2-1-2 Olympic section: In 1906, a French Baron "Coubertin," the official part played by athletes. And introduced formally to take part the Olympics in 1920, in the "Anfrs" Belgium. The one section of athletes on behalf of his colleagues, and it must be costing the sports section Olympic hurled at the opening of the Olympic athletes. The first section of the delivered in 1920, the player is "Victor Point", who have won several gold medals, silver, bronze, in the arms competitions, water polo, and reportedly in Section player raising his right hand and catching his left hand Olympic flag carried by another athlete: "On behalf of all Competitors, I swear that share these Olympics, and we respect and abide all the laws that govern these games, and pledge to practice sport clean building on the requirements of true sportsmanship and to preserve the glory of sport and respect for the reputation Frguena." (Reaih and forward, 1987: 44) In (the Sydney Olympics in 2000), included a new section for the first time in the history of the Olympics says: "We pledge not to the world athlete of fraud", and also included another paragraph says: "We pledge to exercise a clean sport free of stimulants." And dropped this section of the Australian hockey player, "Rachel Hawks (ranked first world hockey for five years)" on behalf of all athletes participating in the session. (<http://ar.wikipedia.org/> 2004) The Department of rulers who shall rule (from the host State), on behalf of all the rulers echoing Section rulers. On behalf of all athletes, referees and officials swear that we arbitration games in this Olympic Games the most neutral and respect all laws and regulations governing these games governors on sportsmanship exclusive there. (Winds and forward, 1987: 44)

2-1-3 Olympic Charter "Action is the Constitution of the Olympic movement, organizing the Olympics, which combined provisions and laws,

approved by the International Olympic Committee. In the case of a dispute or disagreement over the interpretation or application of these resolutions, which are separated by the Executive Office of the International Olympic Committee? In some cases through arbitration before the sports tribunal which was established in 1993, consists of twenty Court judge, is a supreme body independent of the International Olympic Committee.

2-1-4 Language "The official languages of the International Olympic Committee is French and English ... We must provide all the meetings of the International Olympic Committee simultaneous interpretation equipment to conduct meetings in Spanish, Russian, German and Arabic with the exception of extraordinary meetings, when a dispute erupted between French and English text taken... Meaning the French text." (Badawi, 1996, 154)

2-1-5 Olympic motto: "Citius Altius Fortius" These words have been translated into several languages and meanings.

A. Translated by the order in the sense: speed, the lifting force.

B. Translated by the order meaning: foot, nobility, strength.

C. Translated by the order in the sense: "Be prepared", "Be quick," "Be High." Following a Greek, tongues were covered in Utopia. It is intended to express the aspirations of the Olympic sports, has emerged this logo for the first time in a "cycle Anfrs" in 1920, in Belgium and formulated this logo is a Dominican priest "Father Byron" for university students. This was a monk friend Baron de Coubertin. (Abdul-Hamid and others, 2001: 96)(<http://www2.lhric.org/pocantico/olympics/olympics.htm/2006/p6>]

2-1-6 Olympic symbol: "Is to design a coherent, which overlaps the Olympic five episodes, with another element; must provide all Olympic symbol, to the Executive Office of the International Olympic Committee, for adoption.

2-1-7 slogan formal session: We must take every Olympics slogan distinguishes them from other courses, and printed publications each session, and the means of propaganda for the session. The difference between the Olympic symbols, the Olympic motto, is the five rings, the Olympic symbol to be there when the five rings, either emblem private courses, the city the right to merge these seminars with other elements or dispensed with."(<http://www.britannica.com/eb/article-9108519/Olympic-Games>)

2-1-8 Olympic flag: "Olympic flag is a flag without the edges are made of white silk, and five workshops in their overlapping, three workshops in the first level also comes colors: blue for a first and be near the force, and the color symbolizes the continent of Europe, the blackness of a second and symbolizes the continent of Africa, And red for a third symbol for the Americas. The second level, the first link is close to the

force, and the yellow color symbolizes the continent of Asia, and the second and final color green symbolizes the continent of Australia. The idea of the Olympic flag at the International Conference for the Olympics in 1910, and established a special committee to prepare him. The Olympic flag created in 1913, when it began Coubertin, is thinking of making a special flag for the Olympic courses. Baron wrote in the "Olympic Magazine", published in August 1913, saying: "These five rings represent the five continents in the world, starting from this moment, and reflect the five rings on the acceptance of fruitful and constructive competition, as well as the six colors, including the Ground white, representing the colors of all nations without exception. The "Coubertin," always connect between the old and modern, linking between the "sacred truce" at the Olympics old, who was a symbol of peace in the past, and the flag of the white flag; symbol of peace in the present, and five rings, which codified the Convention on the sacred truce, making them A symbol of solidarity and brotherhood five continents between peoples. The Olympic flag appeared for the first time officially in 1914, in the cities "Paris" French and the City "Alexandria" the Egyptian; in the same time celebrate the twentieth anniversary of the Olympic courses. The flag was raised in Alexandria, within the African Games in the fifth of April. When the Greek deliberately "Angelo Bolannaki" resident in Egypt, the first representative of the International Olympic Committee in Egypt and the Arab world, the call to contribute in building sports stadium in Alexandria. And by Baron to the International Olympic Committee in 1914 at Sorbonne University in Paris, where it was ratified in 1914. The flag was raised in 1915, in San Francisco, and decides a shelf in the course of science in 1916 for the first time in Berlin, however, by World War I prevented that. The lift in the Swiss city of Lausanne permanent headquarters of the International Olympic Committee in 1919. In 1920, the Belgian government informed the design of Olympic great, and dedicated the Belgian government of the Belgian Olympic Committee, which in turn donated to the President of the International Olympic Committee "Coubertin," he agreed it was lifted at the seventh "cycle Anfrs" Belgium. Since that session, this has become the Olympic flag is the flag even in 1984 In 1984, the city "Seoul" South Korea's new Olympia note of the International Olympic Committee, raising the flag this time in the first session of Seoul in 1988, and there is informed by another Olympic city "Oslo" Norwegian in 1952, was used at the Olympics Winter. Article No. (24) of the basic principles of the Olympic movement, to raise the Olympic flag in the Olympic Village, beside the other flags of teams participating, whether in the stadium opening, or in the surrounding areas, with the flags of States participating in the session. They should fly the flag at the Olympic large force installed in a prominent place stadium, and begins lifting the Olympic flag, with the announcement of the opening of the Olympic record, and get them



when officially declared the conclusion of the Olympics, and after that recognizes the official city held by the next session. Linux and the Olympic flag during the session, for reasons it deems the International Olympic Committee. The Olympic flag in the housing cycle "Sydney 2000", when the death of wife, "Samaranch," the International Olympic Committee President then. (Copyright © Jelsoft Enterprises Limited 2000

2-1-9 modern Olympic flame: "IGAD is a moment of the Olympic flame, raising moments at the ceremony, the Olympic Games start immediately after the IGAD, and the origin of this tradition, as the German researcher says" No ", is" the urgent need for new lighting and illuminator sacred, "and the torch in the past sent a symbol of , And power dynamics and vitality of the universe, and then became a slogan for the permanency of the spirit gods, and in the modern era Olympic torch become a symbol of peace and appeal to the world that departs from the war and join hands and fraternity. The president said the fifth of the International Olympic Committee "EVERY Brandeg." When I got the torch from Olympia to Munich (1972 m), "The torch carried the message to Munich from Olympia, a message of equal opportunities for all and non-discrimination, friendship and international cooperation." And fuelled the torch for the first time officially in a "cycle Berlin in 1936" after the Germans made a request to the International Olympic Committee, to formally introduce the tradition of the torch at the Olympics, and transfer to the city of Olympia "Berlin", the German proposal in the "Oslo" in 1935. He succeeded Dr. "Carl Daym" in organizing the first flight of the torch from Olympia to Berlin, and the hostile campaign of all States that have passed the torch, the first of her pregnancy from Olympia Greek hostility "Constantine Bondesson" remained the torch burning for days in session until the closing ceremony extinguishing. (Winds and forward, 1987: 45) It means IGAD flame in Olympia, and then transferred to the city hosting the session, Olympia waived its right to establish the Olympic Games, the city's hosting of the session. The Olympic flame fired at the foot of Mount "Alaolmbos" in Greece, from the sun with concave Women Runners then carried out sequentially, until you reach the venue for each session and hostility of those special Shaalan, fuelled by his colleague from the torch, which was preceded by the enemy, so they reach the city, That will be raised by the session, one day before the start of the session, other national runner stoking the flame alive remain standing for the duration of the session and Runners representing Greece and the countries located between Greece and the host city, and in some cases involving ships and aircraft to carry the torch across the sea and mountains. The torch shall be material combustion does not emit smoke which pollute the environment, in order to preserve the environment, exclude the cities with a high rate of environmental pollution from candidature to organize the Olympics. In the "Sydney 2000", passed the torch

underwater in northern Australia, for the first time in modern Olympic history courses. And Olympic officials said: "The torch was passing through the area of tropical coral reefs are rubbish, and used a special chemical for a period of two minutes and 40 seconds, before the "Wendy Craig," a Marine, a pick-up were still burning. " Olympic officials said: "The resurgence of the flame of the torch underwater three meters was strong to the extent that prevented the entry of water into the tube and extinguish the flame. In in 2004 Olympic course was held in the city of Athens, Greek, the Greeks identify torch march from Greece to all countries of the world, then returned again to Greece, before the start of the session. So as not to be shorter march of the Olympic torch. " (Copyright © Jelsoft Enterprises Limited 2000)

2-1-10 Olympic stamps: Founded the International Federation Olympic, for philatelists Olympics in 1982, at the suggestion of the Marquis Spanish "Juan Antonio Samaranch," the President of the International Olympic Committee then (1981 - 2001 m), a philatelic. In the "Athens in 1896", contributed sales of commemorative stamps, the expenses of preparing the session, with proceeds 400,000 thousand Greek drachmas. Many of the athletes and leaders of the international Olympic Movement immortalized stamps. In the session "Anfrs in 1920," Belgium has issued stamps Olympic group, after it was exclusive to Greece. In issued in 1937 Greece Group of historical stamps Greek Olympic sport; to honor the "Diajuris," the island "Rhodes." The nature of the first Olympic carrying the image of the founder "Coubertin," published in "Haiti" in 1939 two years after his death. And Iraq issued a series where the image of Olympic quarters of the deceased (Abdul Wahid Aziz) marking the winning bronze in weightlifting tournament in light-weight at the Rome Olympics in 1960 . On the Tokyo in 1964, Egypt issued the first set of Olympic stamps, as well as in the two sessions of "Los Angeles in 1984" and "Mexico in 1986." At the Munich Games in 1972, the Principality of "details" and accessories, a group of Olympic stamps. As the Principality "Umm Al Quwain" set stamps on the Olympic history, the Olympic posters. In the "Sydney 2000", the Australian Department of Post, on its image printing any Australian player, win the gold medal in 24 hours made for the gold medal.

2-1-10Olympic commemorative currencies:

Knew his first Olympics in 480 BC. M, and was category four drachmas, struck by order of Governor of the territory of Sicily "Anakzilus" Anxious. Commemoration of victory in a race war wagons. In the modern era of the Olympic Games, Olympics and his first emerged in the "Helsinki in 1952" in Finland, and in Moscow in 1980 and Seoul in 1988 and in the "Atlanta" in 1996, the interest minting of America, in support of the U.S. Olympic Committee, sports teams and the capacity of 21.3 million dollars "Proceeds from the sale of Olympic commemorative currency.

Recalled that Finland was the first issued currencies Olympic commemorative precious metal when it hosted the Olympic Games-15 in

2-1 - 12 Olympic medals: In the modern age of Olympic cycles, the medals were awarded prizes for the winners, medals and witnessed great development during the long journey that began in 1896, were awarded to winners in each race only at the beginning, and was crowned the first winner of the silver medal castings crowned of olive branches, either It was the second winner will be coronation medal and bronze wreaths of Laurel. With the passing of days, the number three medals, one gold, and grant the first place, and the second silver granted to the second place, third and the bronze awarded to the third place, sometimes the number of medals in the competition one more than three medals when players are equal to what the outcome. The Olympic medal is thinner than (3 mg and weighing nearly 135 kilograms, and the gold medal, made of silver, including at least 925 carats, painting, including at least 6 grams of pure gold, while the silver medal, made of pure silver, 925 carats, the bronze medal, made of metal alloy. The Olympic medal for several designs at the outset, was conceived Mythology themes, and some symbols of the Olympic sports, and olive wreaths, and then slogans nobility of the city hosting the session. In the "cycle of Amsterdam" in the Netherlands in 1928, was a decree on one side of the Olympic medal, "Nike" a victory when the Greeks, a Rafie "olive wreaths" his right hand, in the lower part details "Alkoliziom" in ancient Rome, has written on the Edge Higher No session of the Olympic medal, and place the language of the city, the design of the Italian artist "Joesp Cazioli," The design of this show on my face even medal in 1968.

In the course of Rome in 1960, decided to suspend medal in the Sash or series. Beginning in 1968, it became the right of the Organizing Committee for the Olympic cycle, the design of the back of the medal, after approval by the International Olympic Committee in the design cycle Atlanta in 1996, the design of the centennial medals includes the same elements that were in the previous medals (a woman wearing ministries and put a wreath Of olive branches over her head, her hands and carrying a bundle of twigs, and there is a cart pulled horses and the image of an ancient Greek Olympic Stadium, as well as seminars Olympic year history of carrying the Olympic and No. "cent". On the flip side there was a mix of Olympic Games logo with 31 planning Symbolizes every one of a certain Olympic event. In the "Sydney 2000", broke out a broad argument in Australia; mistaken for the design of Olympic medals, because it contains "Alkoliziom" (included Roman) instead of the Greek temple, said the newspaper "Okosmos" published in Greek in Australia medal design "that involves Ignorance is applied." He said: "George Hadjiyvasilys" chief editor of the newspaper: "Alkoleezoyom" or "on the Romanian" spilled blood on its walls, a far cry from the Olympic ideals of peace and brotherhood. "Organizers gave the

session, the blame at the International Olympic Committee, saying:" They objected to a plan to design the Opera House in Sydney on medals, and ordered instead to develop the design "of Coliseum year." As the backdrop for Olympic medals.([Http://www2.lhric.org/pocantico/olympics/olympics.htm](http://www2.lhric.org/pocantico/olympics/olympics.htm))

2-1-13 Olympic Arts and Literature:

"The objective of mixing sport with the arts in the Olympics; was to review the excellence and superiority among human beings, as well as to take advantage of the meeting of minds and muscles and Greeks had the slogan" Healthy Mind, Healthy Body. "Hence the comparison between Plato in the Republic of art and literature on one hand and between sport And physical education from the other hand, in the first path to beauty spirit, and in the other the means to beauty body. Defines rights and the Olympic ideal as a template to track the evolution of human personality, mind and spirit. We note that Greek art has manifested in the construction industry temples and the beautiful statues, is the statue of "Zeus" great Olympic gods of the seven wonders of the world, and my Greeks sports arena, briefed columns suitable for sporting purposes, and sanitary conditions, and added that the columns on sports arenas elegance, and reflected glory In Rehab particularly in the spread of the sun. Olympia has not been earmarked for sports, but was like a market where Arabs Oaks, which held sessions on the sidelines of various types of arts such as poetry and rhetoric and industry statues and succession. The approach geniuses of thought and Greek art, and there is the story of the heroic "Pitas" clarify some of the arts and literature, which was held on the sidelines of the Olympic festival, has asked the Friends of Olympic champion "Pitas" poet famous song")(Pindar," to organize a poem of the hero "Pitas" On the occasion His victory and asked them to " Pindar " sum of money, grandest his Friends of the star, they said we can evaluate him a statue of copper less than this, but after consultation and found that the poem is better than the statue, paid for a poet Pindar amount requested, systems them first was a poem: You do not Statues makers not only seen as focus .. But I notice organized fly in prospects.. The flies with reputation "Pitas" successful corona nail. Whitney from the foregoing that the Greeks who appreciate poetry and poets; poet and built for the Olympics " (Pindar (520 BC. M 440 BC. M), a statue is still alive, is the most important poem, " Pindar," a poem XIII Olympiad Provided to Olympic champion "Akznobon." When rebelled good judgement \*\* Alexander the Great (336 BC. M 323 BC. M), destroyed the tale did not leave the house only a poet and Bhandare temple. In modern times Coubertin thought that accompany sports competitions, the dumping of poetic couplets, the unifying vision of human energies, and in 1906, Coubertin proposed that includes the Olympic program at various competitions in the arts. In 1912, held the first contest for the arts, and in 1952 turned into performances only, and my

head of the Olympic Committee "EVRY )(Pindar " (1952 1972 m), fine arts in the Olympic program. The protocol contains the Olympics organizing a core programmer of arts, include Article X It contests for the arts. Olympic Committee has been notified of the Arts in 1992 and based in Paris. " ([http://en.wikipedia.org/wiki/History\\_of\\_the\\_Modern\\_Olympics](http://en.wikipedia.org/wiki/History_of_the_Modern_Olympics))

2-1-14 decrees ceremonial and include the following:

A. Opening ceremony: Begins Olympic opening ceremony of the session, the arrival of head of state often or sometimes on behalf of the Olympic stadium. It would be received at the entrance to the Olympic stadium, President of the International Olympic Committee, and Chairman of the Organizing Committee for the session. The Head of State is heading to the podium of honor with him and his entourage. The music playing the national anthem, after the anthem, flying the flags of participating States at the gates of the stadium, and starts a column display of the States participating in the session, each team is uniformed and file each team a banner bearing the name of the state, and national flag and the state of Greece came to the fore in her honor, when the Is another session would be organized teams and moving the rest of the States participating in the Olympics behind Greece depending on the arrangement mill epidemic of the State Organization and the State Organization comes in the back row presentation, and all the flags of States participating in the Olympics, when in front of the podium with President degeneration tribute to the officials - except "Saudi flag" No Linux; because it bears the slogan unification "No God but Allah Muhammad Messenger of God." After each team to complete the stadium in its stand in line behind the sign holder and holder of the flag in front pad head of state, like Chairman of the Organizing Committee, accompanied by Chairman of the International Olympic Committee set up to the podium in front of exclusive honor. The Chairman of the Organizing Committee President of the International Olympic Committee a few words, asking him to submit to the Head of State or rotate it, please open the session. And then ascends the International Olympic Committee President to the podium after a brief welcome speech, calling the Head of State to the Olympic opening of the session. At that moment, the Olympic flag rise slowly even if the summit arrived in force, launched a squadron of the carrier pigeon, and in every way bar pigeon Olympic flag. And then playing music and cannons fired three shots, and climb the mayor of the city and its vicinity head the International Olympic Committee, comes delegate city that organized the previous session, and provides science tiles "Sato music", the President of the International Olympic Committee, which in turn submit it to the governor and preserves this science in the building Municipal to the next session. There are tow flags one of the summer Olympic cycle, and the other for the

Olympic Games. Comes another player or player or two with us carrying the Olympic flame, just around the Olympic stadium, and then moving towards the torch has been permanent, and remains not extinguished the flame alive only in the closing ceremony, and make a joyful media campaign in the form of half circle, and during the passage of information campaign Podium in front of the President, they must Gorge media, and then went after the same order in which teams entered, and leave the Head of State position . And thus ends the opening ceremony.

B. Crowning the winners: Players who take the three places on the first rank, uniformed sports over a runway, which was developed exclusively against honor, standing in the first place in the degree rise slightly in the middle class by the second position and be at the right of first place wins, and take the third place on the left His first place.

C. Closing ceremony: Closing ceremony will be held at the Olympic stadium, following the end of the last competition, namely "marathon", and moving information campaign teams participating in the stadium behind their own banners holders, and take the order on the opening day itself, in midfield and go all the athletes in one column and collectively, rather than Each mission is single nation without universal adherence to sexually melted in a row, and this was the idea of Chinese boy "John Ian Wing," which was at the age of seventeen years, he was working carpenter trainees in Chinatown in Melbourne, Australia, when he sent a letter to "Wilfred I Hughes "Chairman of the Organizing Committee of the Melbourne in 1956, suggesting by this idea, and implemented the idea immediately, and called the session" Olympics friendship." The meeting ends on the platform of honor in front of athletes, raising the Olympic flag to force the Yemeni used in the opening ceremony, and raises the flag of a State Organizing Committee for the Games to force Central at the same time as it plays the national anthem and raising the flag state that will be established by the next session to force the left with The national anthem was played. Then climb the International Olympic Committee President to the podium and announce the conclusion of the Olympics. At the end of the ceremony extinguished the Olympic flame and the Olympic reluctant peace, at the same time get the Olympic flag bit of force, and holding it horizontally group of eight people wearing a uniform, five guns and fired shots, and then singing, choir, and leave the stadium leaders, and media campaign, and athletes to the music Music. <http://www.instructorweb.com/lesson/olympics.asp>)

### 3 - Action research:

#### 3-1 Curriculum research:

the historical approach was used to dictate the nature of the current study. "Interested in this method to collect facts and information through the study of documents, records and effects, and is used in the study of phenomena, events and attitudes which has a long or short time. And the sense that this method of research

is Studying the past, events and thus could not control the variables as is the case in empirical research.

Frenkle & Wallen: 1993, 316)

3-2 Research tools: Analysis method was used to the sources of scientific content analysis and content "is a distinctive research methods to provide quantitative indicators and objective guidance on the values and standards and the advantage of adopting the field study, documents and official statistics and various media to reach the actual attitudes or opinions of people interested in this way or that without any Personal bias or interference by the researcher, used this approach in research, policy and media personality, anthropology, sociology and management science. "(Obeidat: 1999, 49)

#### 4 - Presentation and discussion of the results:

##### 4-1 philosophy of the Olympic symbols:

Whatever the symbol takes place in contemporary studies of cash, and almost did not find the philosophical study does not include a chapter or more on the symbols. The reason for that is - primarily due to increased indicative symbols, language and objectives of the modern era. And privileged to attend it. In order to determine the significance of the terminology code (signal a banner) we say: Symbol word, or phrase, or image, or personal, or the name of the place contains within more than one sign, including the polar linking major. The first is the apparent dimension of the symbol, which is received directly from the senses, is the second dimension subcontractors or dimension beyond understanding exegesis only through symbol. There is a strong relationship between the visible symbol and the subsoil.

Linked to levels of use of the symbol, and deal with him, as well as to suggest strength and representation, the development of creative awareness, and its ability to abstract. The allegation that the symbol in its infancy did not refer to anything beyond (what), whether expressed by suggesting or sound or movement or any other form.

These first attempts to shed some light on the world of Olympic symbols and sports also shown us will see in parts of this research, new indications regarding the nature of the world of symbols and thus human nature itself. King human being symbolic of the stock to cover the enormous human nature. This means that the world of symbols and functions are not confined to the limited functions offered by these symbols of the Olympic athletes in certain courses. But beyond the functions of nature is absolutely not abide by the limits of time and place advantage. Human thought, for example, writes him immortality is certainly of this kind. The study of these aspects of the hidden world of symbols remained marginalized in some of Humanities and Social Sciences, which is expected not surprising in it.

##### 1 - Philosophical concepts of the Olympic flag:

The choice of flags and symbols Spars are striking for all, a unique combination of elegance and strength and simplicity. And because human beings dwell in

venrating these symbols, the flags and Spars focused mostly in the most beautiful locations where the sight of the largest possible number of people.

"I saw first, regardless of the color of cloth and endured images, symbols and slogans, they serve as an umbrella symbol revolves around his friends, who are often the owners of one case in particular in the battle" (Thames & Hudson; 1972, 19). The five rings of different colors reflects the continents of the planet is composed of expression in workshops or services without other geometric shapes, perhaps for connections first, then the depth of expression and potential written diverse. It is for the Chamber geometric form that knows no end, because everything else with the angles the sharp angles or sharp ridges end. Revolving if the best expression of continuity, survival and longevity, completeness and containment, without bias to a point on the ocean, or in the dimension of the Centre from any side of the Pacific is the symbol of god to get the words reflect the synchronization and harmony and unity College, and supplements And advice and eternal Interminableness.

2 - The philosophical concepts of the Olympic opening: Olympic life seeking to exchange and integrate different cultures, and the fact that the Olympic Games and the Olympics both Festival activity aimed at achieving the exchange and integration of cultures in the world of sports At the same time is suitable joint benchmark for real dialogue and exchange between different nations of the world. Inaugural manufactured succeeding generations in every city In a world cultural heritage bears the personal stamp of their city, which show the effects of belief, culture, customs and traditions, whether such a purely intellectual heritage bid; literature, philosophy and other humanities, or tender material produced by science and action; such as architecture, appliances and machinery, tools and means of livelihood war, and So. To the extent that generations in this city active and vital are a rich and diverse heritage, as far as the interweaving relationships with others, their experiences are wide, and accused the bid significantly. Researcher believes that during the successive eras of life lately performed in various cities around the world; Greece, Rome and Carthage, Alexandria, Mesopotamia And other cities in the ancient world, where generations manufactured during the period of glory shine keepers have history, and each city of those cities in the glory that discriminate created, and the specificity of the heritage left by, as though the glory of Greece in poetry, theatre, philosophy and the Olympic Games and was the glory of Rome Military firm and the luxurious necessities of life, and the glory of Alexandria in vaginal luxury intellectual and philosophy schools, sports grounds and Ruffian in writing, and many others.

3 - philosophical concepts of the Olympic postage stamps: Olympic stamps that tell how civilized development witnessed in the Olympics, and these stamps - Telling the era of Olympic history, and really



reflect on the sense of cultural and literary enjoyed by the perpetrators of such idea, and telling about the history of the Olympic Games. The researcher believed that the wealth of Olympic stamps deserve great civilization preserved and documented in specialized centers, as recorded Olympic history, and explains a lot of shifts and changes undergone by the Olympic Games in the march of peoples lives.

The importance of postage stamps is that they link between peoples of different countries, therefore, whatever helped distances, including the means of communication with them has become easier through providing postal services between these countries and less expensive than other means of communication available. Through the presentation of the philosophical concepts of some symbols Olympic researcher believes that the issue of Olympic symbols civilized basically they arise and evolve in the city cultural integration of society Urbanite, and that is the essence of any thinking and what the Olympic symbols is to discuss strength and nature of social, philosophical, aesthetic and Vinominologer also apparent .. Despite the link Palmtheologia Greek Olympics and religious rituals of various ancient communities, but it was still reflect on the visual perceptions and the intellectual, philosophical and social problems for the people. Before the emergence of philosophy, a myth that was capable of interpreting the world and the universe, the philosophical foundations of the civilizations of Greece and the Mediterranean civilizations, the Nile Valley and Mesopotamia and other civilizations possess yards cities and temples, primitive ritual and religious texts legendary tragic. And through that we can discover a lot of philosophical concepts, religious and aesthetic that combined social life and then having its supply and its implications in our modern, dynamic, which confirms the ability of totalitarian excesses of the troublemaker of a man's mind ancient civilizations, which was adopted question method for interpreting phenomena. The question of knowledge leading to the start of accumulated knowledge and civilization, eyebrows broke the dimension of this art legend But why is critical and that led to the evolution of the Olympic symbols is what happened in terms of Greek social life created democratic practice in the old ethnic community internally developed enormously. Since then became the celebrations which were held in Greece, one of the expressions of distinct ethnic democracy, and enriched its evolution.

#### 5 - Conclusions and Recommendations:

5-1 conclusions:

- 1 - invested Olympic Games uses modern technology in communications, economic, political and cultural between the peoples of the world significantly.
- 2 - The Olympic Games are not a major festival for athletes but also for volunteers and volunteer corps of vital activity, competence and qualifications of the conditions of the success of hosting the Olympics.

3 - Olympic Games contribute to the development and growth of young people by instilling the following concepts:

First: "The concept of responsibility." Voluntary Service through its objectives of the successful host city in the Olympics, strengthens their sense of mission and responsibility, and promotes the national spirit and the spirit of honesty and self-reliance. And a broader II: "The concept of self-confidence." The hosting of any city of the Olympic Games evidence of long-term evolution of the country gives young people the opportunity to directly sense the great achievements that are a source of pride by highlighting civilization and ancient traditions and ethics. Third: "The concept of learning." For the provision of quality services, we must know everything that is the Olympics of culture and knowledge of the city, learning techniques and services. Fourth: "The concept of openness to the outside." Olympic Games as a means of cultural exchange and develop competitive sports Chime open heart, openness and the ability to exchange equal and awareness of fair competition. V: "The concept of cooperation." They can learn through exercises and work realism special services volunteer to cooperate with others and learn teamwork achievement.

5-2 recommendations:

- 1 - establishing the principles of the Olympics moral, intellectual and philosophical.
- 2 - the contributions of diverse cultures in establishing the Olympic Games, is must not only Greek cultures, the domination of European cultures and this must introduce Islamic cultures, Indian, Chinese and many others because they have all cultures by providing them with the Olympics.

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## DETERMINATION OF SMOKING HABITS OF PHYSICAL EDUCATION AND SPORTS STUDENTS WHO ARE ACTIVELY DOING SPORTS

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### ABSTRACT

For example, in Turkey 133 ( % 50.9 ) of individuals for the first time at the age of 11 and , %13.6 in the previous years at the age of 12 meet to smoke (Yazıcı and Ak, 2006).

### Objective

The aim of this study is to determinate the smoking habits of physical education and sports students who are actively doing sports.

### Research methods and procedures

Smoking habit is very common in our country. The work group of study which is an identifying species consisted of 112 university students who play football actively and study at the department of Physical Education and Sports Academy at Karamanoğlu Mehmetbey University.

### Results

It has been determined that students'smoking starting age average is  $17.53 \pm 2.04$ , and has been smoking for  $4.68 \pm 1.63$  in this study. It has been determined that % 58 of students who participate in the study have the smoking story and %60 of the students is still smoking actively.

### Discussion and conclusions

It is known that many sports men start smoking in early ages. young people should be prevented from accessing to tobacco, protected from advertising and promotion and these people need to be supported about struggling to give up smoking habits and need to be acquainted about bad habits about smoking.

**Key words:** University Students, Cigarette Data Level, Doing Sports Actively.

### Introduction

Throughout history, people have used harmful substances to enjoy and get clear of distress, excitement, pain and sorrow. These substances have made a person habit and addictive in times. Impaired physical and psychological health of people, important social problems emerged. People have to protect themselves and their environment from these substances. Cigarette habit of society is an important public health issue that concerns all of the people (Herken ve ark., 2000).

According to world health organization data, it is known that in 1990 early, each year 3 million people died because of the smoking, but today all over

the world, each year 1.5 million in developing countries, totally 4.5 million people and in Turkey 70-100 thousand people lose their life because of connected to the smoke reasons. According to estimates, it has been reported that in 2030, each year 7 million people (70%) in developing countries, totally 10 million people will lose their lives because of reasons depending on the cigarettes (Karatay an Kubilay, 2004).

Nowadays, cigarettes are in the first place among used addictive substances in the world. Cigarette habit often starts in the adolescent period. 300 million young people in the world is dependent on cigarettes, and one of every five cigarette users is